KEY TO ABBREVIATED COMMENTS ON ESSAYS

Comments requiring error log entries
AG = Agreement: Nouns & verb – OR – verb tense – OR – pronoun, etc.
AT = Article
CAP = Capitalization
CS = Comma splice
FR = Fragment – not a complete sentence…
PL = Plural
PR = Pronoun Referent
PT = Punctuation
RO = Run-on sentence (split it up…)
SP = Spelling
VT = Verb Tense (present, past, future, past progressive, etc…)

ERROR LOGS:
For your error log, first check your style guide and the OWL website (link on our class page) and see if there is a rule for the error I’ve identified. If there is, write out the rule on your card (or type it out in a document with all errors for a given essay). If there is no rule in your book, or on OWL website, you may write your own assessment of the error (what you think you did wrong). Then continue with the log as described in the syllabus.

Comments NOT requiring log entries
These comments do NOT require error logs… You may write a response if you would like. – Please keep these responses separate from your error logs…

AC = Ambiguous/Clarify (this statement could have two meanings… Which one did you want – if you knew it was ambiguous & used this for rhetorical effect, the effect was lost on me… Give more clues about your purpose in the surrounding text
AWK = Awkward… Phrasing just doesn’t work as well as it could…
CJ = Conjunction
ES = Extra Space
FT = Formatting problem
G! = Good!
GR = Grammar
HSS = High School Style…
IF = Informal usage… Make it more formal
MC/SO = Meaning is Clear, Structure is Odd
MM = Make More of this point
MU = Meaning is Unclear
N? = Is this Necessary? I.e. Does it serve a rhetorical purpose or simply take up space?
NP = New Paragraph
RP? = Rhetorical Purpose? (You used an unusual style and I’m not sure why… Clarify)
RP! = Rhetorical Purpose! (I can see what why you used this unusual style… Good job!)
RT = Repetition
SO = Structure is Odd (meaning may be less than clear – see MC/SO above…)
TR = Transition
WC = Word Choice could be better
// = Parallelism [make the annotated item parallel with its neighbor(s)]

NOTE: With any revision there is always the danger of introducing new problems. Be aware of that danger and carefully check your changes to be sure they:

1) Do what you want.
2) Don’t cause new problems.

But don’t be afraid to try… Your final grade will never be lower than an earlier draft (even if you really mess it up by trying something new and inventive, or even by simply being careless).